



Sound and Lighting Productions (Pty) Ltd

A technical production services company based in Pretoria, South Africa.

We believe that our unique, integrated approach in assisting our clients in coordinating their special event is what sets our company apart from the rest. This cohesive approach entails recommendations with regards to artists, bands and venues which will fit in well with the client's event requirements.

We specialize in professional Sound, Lighting, Backline, Staging and Audio Visual systems, for any type of event including, but not limited to, corporate functions, fashion shows, product launches, conferences, live entertainment and music festivals.

We cater for any size event from small conference break away rooms (5 -10 people) to larger outdoor concerts of up to 5000 people and indoor events of up to 7000 people.

To ensure the quality of our services we only make use of state of the art equipment. We upgrade our equipment on a yearly basis to ensure up to date technology and keep to strict maintenance and service schedules to prevent equipment failure during productions.

We value our professional and qualified technical staff and believe that continuous development and learning leads to service excellence. We always strive towards service excellence and believe in going the extra mile to exceed client expectations.

We thrive on building long term relationships with clients.

Listed below is some of the equipment we make use of to ensure that we always deliver quality productions:

Sound Reinforcement

- Sound Craft Analog and Digital mixing consoles (12ch, 24ch, 32ch)
- Yamaha Digital mixing console (O1V)
- Lexicon and Yamaha effect units
- Shure Microphones (Handheld/cordless SM and Beta series), Sennheiser and Beyer dynamic
- 12Kw Elephant Acoustic PA system powered by Crest audio CA Series or Crown amplifiers.
- JBL PRX and SRX series systems for front of house and Monitors (JBL SRX 712M monitors)
- Shure or Sennheiser in ear monitor systems
- dbx speaker management system
- dbx signal processing (Compressors, Limiters, Gates)
- dbx 31 Band EQ systems with feedback elimination (FOH and Monitors)
- dbx Active DI Box's
- Tascam CD/DVD players

Lighting

- Moving heads :Martin Mac250 Entour, Martin Mac250 Wash
- 1000Watt Par 64's with dimmers
- LED Par 64
- LED Stage color 48
- Martin K1 Hazer's
- Follow spots

Backline

- Fender Hot Rod De Ville Guitar Amp
- Ampeg SVT4-Pro Bass Amp
- Ampeg SVT-410HE Bass
- Yamaha Stage Custom 6 Piece

Staging

- Custom indoor stages available standard size from 3.6m x 3.6m x 0.5m high including steps, Fashion runways, etc.
- 8m x 6m or 10m x 8m outdoor stage with Roof structure including speaker towers and a FOH tower (Partner agreement)

Audio visual

- Projectors (4000 ansi lumen)
- Screens (Front and Rear projection)
- Kramer VP 727 Scalar/switcher
- Sony HD cameras
- DVD players and Notebooks for playback



Nicholis Louw Live (Sound and Lighting)



Nicholis Louw Live (Sound and Lighting)



Corporate function, Custom gobo's (red "m").



Liane May Live - Stage, Sound and Lighting.



Elephant Acoustic Sound, Martin Lighting, LED Par's and Stage

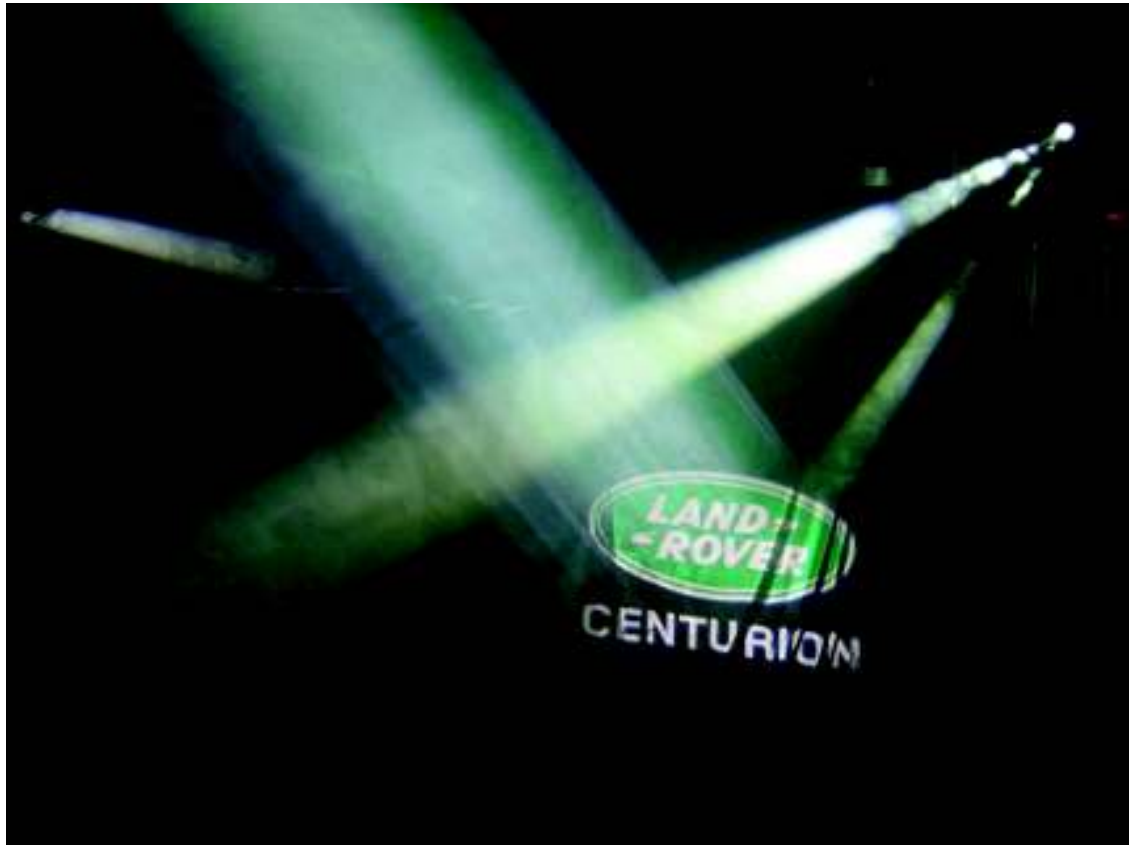


Sun City, Royal ball room, Elephant Acoustic Sound, Martin Lighting





African Sunrise band at Sun City, Elephant Acoustic Sound, Martin Lighting



Custom gobo's- Corporate Branding for any Company









Sound and Lighting Productions (Pty) Ltd

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